

NT
conducteur

Sacem retour à Patrice

S.A.C.E.M.
15 MAI 2017
225, av. Charles de Gaulle
92528 NEUILLY S/SEINE CEDEX

EDELWEISS - ALPEN

Musique

Patrice JOUNIER et Hubert BANNWARTH

(Valse Tyrolienne)

The musical score is written on four systems of staves. The first system includes a treble clef, a 3/4 time signature, and an 'intro' marking. The melody is written in the treble clef, and the bass line is in the bass clef. The score contains various musical notations such as notes, rests, and accidentals. There are several 'sol7' and 'do' markings under the notes. A circled 'S' is present in the first system. The second system continues the melody and bass line. The third system features a double bar line and a key signature change to one flat. The fourth system concludes the piece with a final double bar line.

CONA / TRIO

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