

GONZALO TANGO

Musique : P Jounier, P Y Lombard, M et J Richard

The musical score for 'Gonzalo Tango' is written in 4/4 time and consists of a single melodic line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 26, 30, and 34 indicated. The chords are as follows:

- Measures 1-4: A7, Dm, A7
- Measures 5-8: Dm, A7, Dm, Dm, A7, Dm
- Measures 9-13: D7/F#, Gm, C7, F, A7
- Measures 14-17: Dm, A7, Dm
- Measures 18-21: D7/F#, Gm, Dm, A7, Dm, A7, Dm
- Measures 22-25: Gm, C7, F, Gm/E, A7/C#, Dm, D7/F#
- Measures 26-29: Gm, Dm, Gm, Bdim / G#, Gm, A
- Measures 30-33: Gm, C7, F, Gm/E, A7/C#, Dm, D7/F#
- Measures 34-37: Gm, C7, F, Bb, Gm, A7, Dm, A7, Dm

The score concludes with a repeat sign (double bar line with dots) at the end of the final measure.