

TA CHÈRE SAMBA

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T° di SAMBA
INTRO

Musical notation for the Intro, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Sib (Bb) and FA7. A bass line is shown below the staff with a 'Bass.' label.

REFRAINS

Musical notation for the first line of the Refrain, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: FA7, Sib, and Sib. A bass line is shown below the staff with a 'Bass.' label.

1 Tu sais bien que dans tes yeux le
2 Lors-que l'on est tous les deux tout

Musical notation for the second line of the Refrain, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes. A chord of FA7 is indicated above the staff.

ciel est tou - jours bleu
est si mer - veil - leux

Tu sais bien que toi et moi on
Que pour toi je pour-rai ap - pren -

Musical notation for the third line of the Refrain, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes. A chord of Sib is indicated above the staff.

pour - rait cet - te fois
dre pour u - ne fois

S'en al - ler dans un pa - ys et
A fai - re les quel - ques pas pour

Musical notation for the fourth line of the Refrain, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes. Chords of Mib and Sib are indicated above the staff.

sous les co - co - tiers
dan - ser la sam - ba

Vivr' la bel - le vie dont nous a -
Ou bien sous les co - co - tiers j'i -

Musical notation for the fifth line of the Refrain, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of quarter and eighth notes. Chords of FA7, Sib, Mib, and Sib are indicated above the staff. A bass line is shown below the staff with a 'Bass.' label.

vons tou - jours rê - vé
rai me re - po - ser

Mais je t'en sup - plie il faut vrai -
Et tu pour - ras bien sans moi dan -