

LES AMIS VENEZ DANSER

Marc Provance - Dominique Bellot

Marche Disco

First system of musical notation for 'The Sound of Silence'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as =130. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The first measure of the second staff is a whole rest. The second staff begins with a half note G4, a half note A4, and a half note B4. The third staff begins with a half note G4, a half note A4, and a half note B4. The fourth staff begins with a half note G4, a half note A4, and a half note B4. The fifth staff begins with a half note G4, a half note A4, and a half note B4. The sixth staff begins with a half note G4, a half note A4, and a half note B4. The seventh staff begins with a half note G4, a half note A4, and a half note B4. The eighth staff begins with a half note G4, a half note A4, and a half note B4. The ninth staff begins with a half note G4, a half note A4, and a half note B4. The tenth staff begins with a half note G4, a half note A4, and a half note B4. The eleventh staff begins with a half note G4, a half note A4, and a half note B4. The twelfth staff begins with a half note G4, a half note A4, and a half note B4. The thirteenth staff begins with a half note G4, a half note A4, and a half note B4. The fourteenth staff begins with a half note G4, a half note A4, and a half note B4. The fifteenth staff begins with a half note G4, a half note A4, and a half note B4. The sixteenth staff begins with a half note G4, a half note A4, and a half note B4. The seventeenth staff begins with a half note G4, a half note A4, and a half note B4. The eighteenth staff begins with a half note G4, a half note A4, and a half note B4. The nineteenth staff begins with a half note G4, a half note A4, and a half note B4. The twentieth staff begins with a half note G4, a half note A4, and a half note B4. The notation includes various musical symbols such as rests, notes, and bar lines.



LES A MIS VE NEZ DAN SER par ta ger no
 LES A MIS VE NEZ DAN SER fer mez tout je

le moral on est prêts à grimper jus
avec nous on va s'â

1. D⁷ A_m⁷ D⁷ | 2. A⁷ D⁷ G C⁷ G

— qu'aux é—toil's, — cher pour fair' un peu les tous... Si vous êt's Vous les in—

COUPLET

fans du pa—so dobl' qui met le feu à tout's les rob's, i—ci vous
 —quiets, les souf—re—teux al—lez n'ay—ez pas froid aux yeux, lâ—chez du

Am⁷ D⁷ D⁷ G

n' se—rez pas dé—cus, y'en a en—cor' quand y'en a plus, On a d'la—
lest, ou—vrez les vann's et a—près tout que Dieu nous damn' ! Se fair' du

G C G Em Gdim D⁷

mu—siqu' de cô—té, de quoi chauf—fer tout' un' soi—rée, et si vous
bien n'a pas de prix, c'est ma grand mèr' qui me l'a dit, j'é—cou—te

Am⁷ D⁷ D⁷ A⁷ D⁷ G C⁷ G

voy—ez v'nir le jour, c'est que ça val—lait le dé—tour...
tou—jours les con—seils, de ceux qui dans'nt dans le so—leil...

A⁷ D⁷ G Am⁷ D⁷ G

—cher et fair' les fous...