

C'EST LE TEMPS DE LA JAVA

Musique de
Laurent MICHELOTTO
Patrice JOUNIER

Tempo di Java

Intro Cm7 F7 B \flat Gm7 Cm7 F7 B \flat 0

A B \flat B \flat /D B \flat dim7/D \flat F7/C F7

Cm F7 Cm \flat F7 B \flat 6 F7

B \flat G7 G7/B \flat Cm

Cm7 F7 B \flat Gm7 Cm7 F7 B \flat G7

Cm7 F7 B \flat Gm7 Cm7 F7 3 B \flat FIN 0

B B \flat m E \flat m

A \flat 7 D \flat

E \flat m F7 B \flat m B \flat m/A \flat

1. C7/G \sharp C7 F7

2. C7/G \sharp C7 F7 B \flat F7

The musical score is written for piano and is in 3/4 time. It begins with an 'Intro' section consisting of a single melodic line with chords Cm7, F7, B \flat , Gm7, Cm7, F7, and B \flat . The first section, marked 'A', contains several lines of music with chords B \flat , B \flat /D, B \flat dim7/D \flat , F7/C, F7, Cm, Cm \flat , F7, B \flat 6, F7, B \flat , G7, G7/B \flat , and Cm. The second section, marked 'B', starts with B \flat m and E \flat m, followed by A \flat 7 and D \flat . The final section contains two endings: the first ending has chords C7/G \sharp , C7, and F7; the second ending has chords C7/G \sharp , C7, F7, B \flat , and F7. The score concludes with a double bar line and a repeat sign.